

Chris Wharton

Graphic Designer

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Venture Axis

[Graphic Designer](#)

June 2012
– Present

Responsible for the graphic design of software products managed by the company (including Apollo) and creating new designs for software, websites, apps and branding. Meeting, collaborating and exploring creative solutions with clients, building wireframes and designing mock ups. Created and maintained brand guidelines and built icon sets.

Apollo MIS

[Graphic Designer](#)

March 2008
– March 2012

Designed and built graphic interface using CSS for a web based medical software product, including designs for accompanying applications for use on iPhone, iPad and other touchscreen devices. Used by clients such as Manchester Utd, New York Knicks and the NBA. Created and maintained a glossary of over two hundred icons for the system. Also designed a brand identity that included logo, website, clothing and stationary.

Occipital Studios

[Graphic Designer](#) / Partner

March 2008
– March 2012

Formed a partnership to provide design and development solutions for mainly sports based organisations such as Opta, Catalyst and National Fitness Test, as well as a range of other clients. Designed and built websites, web applications, Flash applications and animations, branding and logos, icons and illustrations.

Cubik Solutions

[Graphic Designer](#)

September 2005
– February 2008

Created hundreds of website designs for the huge variety of different public sector and charity based clients who chose the Cubik CMS system, from Amber Valley Council through to The Woodland Trust. Provided bespoke Flash animations, controls and banners as well as logo design and branding where required.

ProZone

[Graphic Designer](#)

January 2000
– August 2005

Designed graphic interfaces using Flash for a range of software products used by leading European football clubs and organisations such as the Premier League and UEFA. Also worked on collaborative projects with clients such as Nike and BBC Sport. Responsible for the company's brand identity across all of it's output, from print advertising through to the web.

1996
– 1999

Leeds Metropolitan University

[BA Hons Graphic Arts & Design](#)

Technical Skills

Adobe Photoshop

Expert level.

Adobe Illustrator

Expert level.

Adobe Premiere Pro

Good working knowledge.

Adobe After Effects

Good working knowledge.

Hand coded CSS/HTML

Good working knowledge.

Responsive and compatible with all standards compliant browsers.